

# Maria Calado (UK/Netherlands)

Filmmaker

Van Nijenrodestraat 86/Pellet St, Cardiff CF10 4FD, UK

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PRODUCER | DIRECTOR | CREATIVE PRODUCER | WRITER

## KEY SKILLS

- ✓ Directing
- ✓ Project Development
- ✓ Creative Producing
- ✓ Screenwriting
- ✓ Team Leadership
- ✓ International Collaboration

## RELEVANT PROFESSIONAL EXPERIENCE

### CEO & Creative Producer

September 2024 - Present

#### All The Ways Entertainment

UK / EU

Founded and led an independent production company focused on artist-driven film and emerging talent. Oversee creative development, packaging, and pre-production across short and feature projects.

- Writer-director-producer on a feature film developed through late-stage pre-production, managing script development, team assembly, budgeting, legal compliance, and fundraising
- Spearheaded the creation and logistical execution of an international marketing strategy, successfully **attracting global talent and investors across multiple locations**, spanning 10+ countries, including Italy, Lithuania, the UK, and the United States.
- **Built and led a diverse and experienced pre-production team** for a feature film, including:
  - **A 2x Emmy-winning producer** (*Real Sports with Bryant Gumbel*).
  - **Collaborated with SAG-AFTRA** actors (NBC, Comedy Central, Discovery Channel, etc), **LAMDA-trained** talent, and performers from **Oscar-winning films** such as *The Brutalist*.
  - **A PA with experience working with Fortune 500 companies** and handling complex, high-scale projects.
  - **50% POC and 60% female** crew from all over the world.
- Independently attached senior collaborators including an Emmy-nominated composer and experienced line producers and creative producers
- Handle legal permits, insurance, and location logistics directly with managers, balancing creative needs with complex bureaucratic and financial realities.
- Oversaw development and pre-production processes, including creative direction, budgeting, and confidently filling the **line producer** role.
- One of her projects has been pre-emptively signed by a **Hollywood-Netflix composer** with credits such as *The Crown*, *Hacksaw Ridge*, and *Adam Sandler* movies. Additionally, a Swedish creative producer with a background in immersive performance and a line producer with over 6 years of experience in international co-productions across the UK, US and Germany. Interest arose from a **Sundance-doc** exec, and **Emmy-winning** post sound editor.

### Associate Producer

January 2026

#### The Intimacy Coordinator (Short Film)

UK / US

- Brought on during post-production to support completion through targeted finishing funds
- Project led by an award-winning writer-director following a Film4-acquired, Oscar & BAFTA long-listed short
- Film received trade attention including **Variety**, with international festival positioning
- Film features a **recognisable UK ensemble cast** with credits across Netflix (*Bridgerton*, *Sex Education*), BBC, Channel 4, ITV, and Film4.

- Completed through a high-end UK–US production and post-production pipeline, including **Harbor Picture Company**.

### Filmmaker (Freelance)

2019 – Present

Writer-director-producer of multiple IMDb-qualified short films screened internationally.

- Work selected by festivals including Youth Diversity Film Festival (LA), Lift-Off Filmmaker Sessions, Edinburgh Film Awards, ROOTS Film Festival, and others  
Film Master Resume\_Maria Calado...
- Projects recognised with awards for Best Student Film, Best Silent Film, and multiple international selections
- Known for emotionally restrained storytelling, performance-driven direction, and unconventional narrative form

### INDUSTRY ENGAGEMENT

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- Feature Jury Member: **Iris Prize Film Festival** (BAFTA-qualifying)
- Volunteer & Theatre Host: Leiden International Film Festival
- Student Ambassador: University of South Wales

### PROJECTS

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#### Glory of Love (Independent)

- Premiered at ROOTS Film Festival (The Hague, Netherlands)

#### Margaret (Independent)

- “Best Student Film” at BIMIFF (Brazil), Cine Vista Oasis Film Festival (Indonesia)
- First Time Filmmaker Sessions Selections (UK)
- Youth Diversity Film Festival Selections (Los Angeles, United States)
- Kuala Lumpur International Film Awards Selections (Malaysia)

#### So....what is Love? (Independent)

- “Best Short Film” HIFA (United States), Edinburgh Film Awards (Scotland, UK)
- “Best Silent Film” at Pageant Film Festival (India)
- “Best Student Film” at Chalachitra International Film Awards (India), Humro Cinema Film Fest (Nepal)
- BiCONIC Film Festival Selections (San Francisco, United States)
- & more

#### All The Ways to Stay Awake (All The Ways Entertainment)

Paused during late-stage pre-production due to health-related mobility challenges affecting the director.

- Lessons from this experience are directly informing new productions currently in development.
- Success during pre-production documented above

### TECHNICAL SKILLS

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|---------------------------|---------------------|---------|
| ✓ Davinci Resolve         | ✓ Final Draft       | ✓ Canva |
| ✓ Sony SV-E10 + Sony Z150 | ✓ Hand-Held Mic Kit | ✓ Avid  |

### EDUCATION

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#### Film BA 2025-2028

University of South Wales

Cardiff, Wales, United Kingdom

- Secured multi-agency filming permissions for a documentary at the Senedd, coordinating with the Welsh Film Office, Cardiff Film Office, National Museum of Wales, and Senedd

Communications team to obtain location access and permits for interior and exterior shoots.

**Additional training through:**

*New York Film Academy · Raindance · ScreenSkills · Stage 32 · MasterClass*